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CATALOGUE

OF

IMPORTANT PICTURES

By Old Masters

THE PROPERTY OF

SIR W. R. WILLIAMS, BART.

DECEASED, LATE OF UPCOTT, BARNSTAPLE

(*Sold by Order of the Executors*);

ALSO

OLD PICTURES

AND WORKS OF

The Early English School

THE PROPERTY OF

LADY BEAUJOLOIS DENT

DECEASED;

And from Numerous Private Collections and Different Sources :

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, NOVEMBER 28, 1903

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within TWO DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, NOVEMBER 28, 1903,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of SIR W. R. WILLIAMS, Bart., deceased, late of Upcott, Barnstaple.

PICTURES.

ENGLISH SCHOOL.

J. F. HERRING, Sen., 1839.

1 The Doncaster Gold Cup, 1838
36 *in.* by 72 *in.*

283·10 —

SIR E. LANDSEER, R.A., 1819.

2 Portrait of 'Tapageur': A poodle, the property of the Hon. Frederick Byng
32 *in.* by 41 *in.*

52·10 —

MORLAND.

3 Pigs in a Sty
11½ *in.* by 13½ *in.*

5·15 6

J. OPIE, R.A.

4 PORTRAIT OF THE ARTIST'S MOTHER, with a book
60·18· 30 *in.* by 25 *in.*

J. OPIE, R.A.

5 PORTRAIT OF THE ARTIST
21— 23½ *in.* by 19½ *in.*

SIR J. REYNOLDS, P.R.A.

6 PORTRAIT OF AN OFFICER, in uniform, holding his hat in his left hand
241·10 36 *in.* by 27 *in.*

SIR J. REYNOLDS, P.R.A.

7 HEAD OF A YOUNG GIRL
99·15 16½ *in.* by 14½ *in.*

B. WEST, P.R.A.

8 THE ANGEL APPEARING TO THE SHEPHERDS; and THE RAISING OF LAZARUS—*a pair* 2
22·1— 53 *in.* by 37 *in.*

R. WILSON, R.A.

9 A LANDSCAPE, with peasants by a river
16·16- 16½ *in.* by 21 *in.*

FRENCH SCHOOL.

CLAUDE.

10 A Seaport, with a Classical temple, figures and boats
27 *in.* by 41 *in.*

23.2 —

CLAUDE.

11 An Italian Seaport, with boats and figures
30 *in.* by 40 *in.*

7.7 —

G. POUSSIN.

12 A View of Tivoli. In the foreground the Teverone, flowing beneath a wooded, rocky height, on the top of which are seen the buildings of Tivoli and the Temple of the Sibyl; in the foreground are some figures
29 *in.* by 39 *in.*
Exhibited at Burlington House, 1882

16.16 —

G. POUSSIN.

13 A Mountainous River Scene, with a castle and figures
31 *in.* by 43 *in.*

11.11

G. POUSSIN.

14 A Woody Landscape, with figures
18 *in.* by 25 *in.*

7.17.6

G. POUSSIN.

15 A Classical River Scene, with a tomb and figures
19½ *in.* by 26½ *in.*

6.6

ITALIAN, GERMAN AND SPANISH SCHOOLS.

CORTONA.

16 The Brazen Serpent
25 *in.* by 54 *in.*

5. 5. –

PARIS BORDONE.

17 Portrait of Pope Paul III., in robes, seated
45 *in.* by 35 *in.*

56. 12.

DURER.

18 A Philosopher, seated at a table, on which is a skull and book
On panel—41 *in.* by 30 *in.*

66. 6.

MURILLO.

19 Saint Anthony holding a Lily
24 *in.* by 20 *in.*

5. 5. –

P. PERUGINO.

20 Tobit and the Angel
On panel—15½ *in.* by 13 *in.*

9. 9. –

PORDENONE

21 The Adoration of the Magi
31 *in.* by 42 *in.*

1. 11. 6.

S. ROSA.

22 A Rocky Landscape, with soldier and peasant
39 *in.* by 28 *in.*

13. 13.

S. ROSA.

23 Head of an Old Man
17 *in.* by 14½ *in.*

1 —

SERANI.

24 The Madonna and Child, with Saint Catherine and Saint John
30 *in.* by 40 *in.*

7. 17 6

TINTORETTO.

25 Portrait of a Venetian Nobleman, in red robe
32 *in.* by 26½ *in.*

11. 11 —

DUTCH SCHOOL.

C. BEGA.

26 An Interior, with a group of peasants
12½ *in.* by 15½ *in.*

26. 5.

N. BERCHEM.

27 Peasants and Animals by a River, with ruins
21½ *in.* by 28½ *in.*

10. 10 —

N. BERCHEM.

28 A Mountainous Road, with a peasant driving three cows
On panel—10½ *in.* by 13½ *in.*

28. 7 —

C. CORNELIS.

29 Charles of Burgundy, in red dress
21 *in.* by 16½ *in.*

1. 11. 6

J. LE DUC.

30 Cavaliers and other Figures Carousing
On panel—17 *in.* by 21 *in.*

FLEMISH SCHOOL.

31 A Woody Landscape, with horseman and figures
36 *in.* by 47 *in.*

M. HOBBEMA.

32 A LANDSCAPE, with stream and water-mill on the left; in the foreground a man and woman and some cattle; high clumps of trees, through which is seen a cottage in the middle distance; cloudy sky
On panel—29 *in.* by 38 *in.*
Exhibited at Burlington House, 1882

J. VAN OS.

33 Peach and other Fruit on a Slab
19 *in.* by 14½ *in.*

VAN OS.

34 Fruit—*a pair* 2
On panel—11½ *in.* by 13½ *in.*

I. OSTADE.

35 The Outside of a Cottage, with Peasants and Children
On panel—19 *in.* by 25 *in.*

REMBRANDT.

36 Portrait of a Gentleman, in dark dress with fur, dark cap, and chain
39 *in.* by 31½ *in.*

REMBRANDT.

37 Portrait of an Old Lady, in dark dress
23½ *in.* by 19½ *in.*

60 18

JAN STEEN.

38 A SKITTLE-GROUND

3 3/8 ——

This excellent picture exhibits a party of three men assembled near the middle of a skittle-ground, one of whom, stripped to his shirt, is in the act of bowling, while a person, having the appearance of the village curate, is looking on; to the right is a woman seated, with a child in her arms, buying some nuts of a man with a basket; and more remote is a woman drawing water at a well situate adjacent to a cottage. Among a number of persons reposing on the ground in the left of the scene, may be noticed the artist enjoying his pipe; beyond these is the ale-house. The more distant country is partly enclosed with palings; near this fence are three peasants; a man on horseback may also be noticed, who is bowing to a poor man

On panel—26 *in.* by 33 *in.*

From the Collection of Charles Heusch, Esq.

Exhibited at Burlington House, 1882

Described in Smith's 'Catalogue Raisonné,' Supplement, No. 96

A. STORCK.

5 5 — 39 A Fête on a Dutch Canal
13 *in.* by 16½ *in.*

G. TERBURG.

40 A YOUNG LADY, of fair complexion and light hair, attired in black silk, and having a hood of the same material on her head. She is represented in a profile view, seated, reading a letter, which she holds with both hands. A table, covered with a red cloth, is placed before her, on which are a gold salver and ewer, and a silver candlestick. In addition to the exquisite style of painting displayed in this little picture, there is a sentiment and pathos of expression worthy the pencil of Guido

17 *in.* by 15 *in.*

Imported by Mr. Woodin in 1816
From the Collection of Robert Hamilton, Esq., 1832
From the Collection of Richard Winstanley, Esq., 1850
Described in Smith's 'Catalogue Raisonné,' No. 47

SIR A. VAN DYCK.

41 THE MADONNA AND CHILD, WITH SAINT FRANCIS
36 *in.* by 44 *in.*

SIR A. VAN DYCK.

42 HEAD OF A GENTLEMAN, with white collar
18 *in.* by 14 *in.*

J. B. WEENIX.

43 DEAD BIRDS AND STILL LIFE ON A TABLE
On panel—15½ *in.* by 25 *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

J. DOWNMAN, A.R.A.

44 A Lady, in white dress
Unframed—12 *in.* by 9½ *in.*

J. RUSSELL, R.A.

45 Portrait of Captain Martin, in uniform, with powdered hair
Pastel—23 *in.* by 17½ *in.*

EARLY ENGLISH SCHOOL.

46 Portraits of a Lady, in white dress; and A Gentleman, in blue coat—*pastels—a pair* 2
Oval—8 *in.* by 6½ *in.*

PICTURES.

EARLY ENGLISH SCHOOL.

47 Head of Miss Victoria Campbell, in white dress
Oval—11 *in.* by 9 *in.*

EARLY ENGLISH SCHOOL.

48 A Boy, in white dress, holding a bow and arrow
50 *in.* by 40 *in.*

EARLY ENGLISH SCHOOL.

49 A Boy, in red and blue dress, holding a top
50 *in.* by 40 *in.*

W. K. HEDA.

7.7. 50 Fruit and Still Life on a Table
On panel —16 *in.* by 20½ *in.*

D. TENIERS.

3.3. 51 Teniers' Chateau
12 *in.* by 16½ *in.*

HOLBEIN.

1.11.6 52 A Lady, in black dress
Unframed—30 *in.* by 25 *in.*

J. M. NATTIER.

3255 53 PORTRAIT OF A LADY, in white muslin dress, with blue scarf and pearl ornaments
29 *in.* by 24 *in.*
Signed, and dated 1745

P. BREUGHEL.

168 — 54 The Seasons—*a set of four* 4
On panel—29 *in.*—*circle*

VERONESE.

12.12. 55 The Group of Musicians from the picture of 'The Marriage in Cana'
74 *in.* by 105 *in.*

EARLY ENGLISH.

56 A Girl, in white dress, seated
13·13 36 *in.* by 30 *in.*

J. ZOFFANY, R.A.

57 Portraits of a Lady and Gentleman, with their three
420 —— daughters and two sons, grouped under a tree, and attended by a negro page
40 *in.* by 50 *in.*

C. MORRIS.

58 River Scenes, with figures and buildings—*a pair* 2
3·13·6 11½ *in.* by 9½ *in.*

EARLY ENGLISH.

59 Portrait of a Lady, in yellow dress, with blue scarf
8·18·6 30 *in.* by 25 *in.*

EARLY ENGLISH.

60 Portrait of a Gentleman, in blue coat and pink vest
6·6· 29 *in.* by 24 *in.*

REMBRANDT.

61 A YOUNG WOMAN, in brown dress with white collar and coral necklace, leaning on a window-sill
325·10· 38 *in.* by 30 *in.*

POTTER.

62 Peasants and Cattle by a Farm
2·12·6 *On panel*—11 *in.* by 13 *in.*

CUYP.

17-17. 63 Cavaliers out Hunting
17 *in.* by 13½ *in.*

SIR J. REYNOLDS, P.R.A.

52-10. 64 Portrait of the Artist, in red gown
30 *in.* by 24 *in.*

MORLAND.

65 Portrait of a Lady, in white dress—*oval*
29-8. *Unframed*—18 *in.* by 14½ *in.*

VAN DYCK.

66 The Madonna and Child, with Saint Catherine
33-12. *On panel*—39 *in.* by 32 *in.*
From the Collection of Mr. Bailey, of Hampton Court Palace
From the Shandon Collection, 1877

21 — SIR P. LELY.

67 Portrait of a Young Lady, in pink and blue dress
29 *in.* by 24 *in.*

J. NORTHCOTE, R.A.

18-18— 68 The Duke of Clarence and Mrs. Jordan
11½ *in.*—*circle*

BOUCHER SCHOOL.

69 Boys Playing, Dancing and Sporting—*a set of four*
94-10 *over-doors, unframed* 4
Oval—43 *in.* by 58 *in.*

REV. W. PETERS, R.A.

70 A Lady, painting, and two other figures
Oval—27 *in.* by 35 *in.*

MIGNARD.

71 Madame de Maintenon, as a Vestal
30 *in.* by 24 *in.*

FRENCH SCHOOL.

72 Portrait of a Lady, in grey dress, with powdered hair
Oval—28 *in.* by 22 *in.*

J. NORTHCOTE, R.A.

73 Connubial Happiness
12 *in.*—*circle*
Engraved by E. J. Dumée

J. HOPPNER, R.A.

74 PORTRAIT OF LADY COOTE, in dark dress with short sleeves, seated under a tree
30 *in.* by 25 *in.*

BREUGHEL.

75 A Royal Procession in Sledges on a Frozen River
On panel—16½ *in.* by 29 *in.*

SIR J. REYNOLDS.

76 The Mouse-Trap
29 *in.* by 24½ *in.*

VAN BALEN, BREUGHEL, AND VAN KESSEL.

77 A Banqueting-Hall, with figures, dead game and utensils
On panel—23 *in.* by 34½ *in.*

T. HUDSON.

78 Portrait of Sir Harvey and Lady Smyth, with their son
60 *in.* by 49 *in.*

OPIE.

79 The Artist Painting Gainsborough's Portrait
76 *in.* by 65 *in.*

EARLY ENGLISH.

80 Head of a Lady, in blue dress, with large cap
28 *in.* by 23½ *in.*

G. H. HARLOW.

81 Portrait of Mrs. Siddons, in white dress with fur, seated in a landscape
49 *in.* by 39 *in.*

EARLY ENGLISH.

82 The Duke of York, when a child, with a toy horse
50 *in.* by 40 *in.*

TOCQUÉ.

83 The Young Pretender
28½ *in.* by 23½ *in.*

HONTHORST.

84 Portrait of Philip William, Prince of Orange, in armour
On panel—21½ *in.* by 17½ *in.*

G. ROMNEY.

85 Portrait of a Gentleman, in brown coat with yellow vest, seated, holding a scroll in his right hand
50 *in.* by 40 *in.*

J. MAES.

86 A Camp Scene, with soldiers playing cards
33 *in.* by 38 *in.*

ITALIAN SCHOOL.

87 The Madonna and Child
On panel—23½ *in.*—*circle*

REV. W. PETERS, R.A

88 Children in Adoration
78 *in.* by 57 *in.*

P. BREUGHEL.

89 A River Scene, with buildings, boats and figures
On panel—7 *in.* by 10 *in.*

EARLY ENGLISH.

90 Heads of Ladies, with large hats—*a pair* 2
Oval—on copper—10 *in.* by 7½ *in.*

ZUCCARELLI.

91 A River Scene, with buildings and figures
32 *in.* by 61 *in.*

CASSANA.

92 Peasants and Sheep
60 *in.* by 79 *in.*

ITALIAN SCHOOL.

93 A Classical Subject
58 *in.* by 47 *in.*

PALMA VECCHIO.

94 Catherine Cornaro, as "Saint Catherine"
39 *in.* by 29 *in.*
Exhibited at Burlington House, 1873

SPANISH SCHOOL.

95 Saint Peter
25 *in.* by 19½ *in.*

K MOLENAER.

96 A Bleaching-Ground, with buildings and figures
On panel—22 *in.* by 29 *in.*

DUTCH SCHOOL.

97 A Frozen River Scene, with figures and a booth
On panel—9 *in.* by 13½ *in.*

J. VAN CRAESBECKE

98 A Woman Scouring a Dish
On panel—13 *in.* by 9 *in.*

SIR W. BEECHEY, R.A.

99 PORTRAIT OF MISS RIX, in red and white dress, large hat with blue ribbon
Oval—10 *in.* by 8 *in.*

LUCAS VAN LEYDEN.

100 THE ARTIST, in brown coat, with red cap
On panel—5¼ *in.* by 4½ *in.*
Exhibited at the Art Treasures Exhibition, Manchester, 1857

BOUCHER.

101 DIANA AND CUPID; and THE INFANT BACCHUS AND CUPID —*a pair* 2
21 *in.* by 17½ *in.*

SIR H. RAEBURN, R.A.

102 PORTRAIT OF MASTER HAY, afterwards Captain Hay, and served as Lieutenant 40th (North India) Regiment. In brown coat with lace frill
30 *in.* by 25 *in.*

FLEMISH SCHOOL.

103 FLORA
40 *in.* by 55 *in.*

WATTEAU.

104 HEAD OF A GIRL
Oval—18 *in.* by 15 *in.*

GAINSBOROUGH DUPONT.

105 PORTRAIT OF A GENTLEMAN, in brown coat
30 *in.* by 25 *in*

J. S. COPLEY, R.A.

18·18 106 PORTRAIT OF AN OFFICER, in uniform—*small whole length*
29 *in.* by 19 *in.*

DUTCH SCHOOL.

5·8 107 A WOODY LANDSCAPE, with church buildings and figures
48 *in.* by 72 *in.*

G. MORLAND.

19·19· 108 TWO PEASANTS ON HORSEBACK, with cattle and sheep
17½ *in.* by 23½ *in.*

SIR W. BEECHEY, R.A.

62 — 109 PORTRAIT OF THE DUKE OF MARLBOROUGH, in dark coat, with white vest and buff breeches, holding his hat in his left hand
50 *in.* by 40 *in.*

S. FIORENTINO.

24·10 110 A BATTLE SCENE, with knights, horses and spearmen, representing an incident in the Pisan Wars
On panel—15½ *in.* by 62 *in.*

S. FIORENTINO.

210 111 A PROCESSION, representing the Triumphal Car of Pietro Morisone, Archbishop of Pisa, entering a city attended by his victorious soldiers
On panel—15½ *in.* by 62 *in.*

EARLY ENGLISH.

110 5 112 PORTRAIT OF AN ACTRESS, in pink embroidered dress
30 *in.* by 25 *in.*

J. B. DE ROY, 1791.

113 FARM SCENES, with cattle and peasants—*a pair* 2
On panel—16 *in.* by 24 *in.*

LE PRINCE.

114 THE PHYSICIAN; and THE ASTROLOGER—*a pair* 2
21 *in.* by 17½ *in.*

RUBENS SCHOOL.

115 TWO CHERUBS
35 *in.* by 30 *in.*

SIR H. RAEBURN, R.A.

116 PORTRAIT OF MRS. BARBARA MURCHISON (*née* Mackenzie of Fairburn), afterwards married to Colonel Robert Macgregor Murray. In white dress with dark sash, and band in her hair, seated under a tree with her arms folded in her lap
36½ *in.* by 27½ *in.*

SIR H. RAEBURN, R.A.

117 PORTRAIT OF MISS JENETTA MACGREGOR MURRAY, afterwards Mrs. Hull, in white dress, seated, holding a terrier on her lap
30 *in.* by 25 *in.*

THE PROPERTY OF A NOBLEMAN.

PICTURES.

J. ARTOIS.

118 A Mountainous Landscape—with muleteer, peasant and animals by A. Van de Velde
32½ *in.* by 47 *in.*

HUYSMAN DE MALINES.

119 A Landscape, with cattle and figures
24½ *in.* by 30½ *in.*

HUYSMAN DE MALINES.

120 A Woody Landscape, with travelling peasants
23 *in.* by 34 *in.*

VAN UDEN.

121 A Hilly Landscape, with a soldier and peasants
49 *in.* by 44 *in.*

SOLOMON RUYSDAEL.

122 A Woody Landscape, with cavaliers and wagons at a ford
On panel—27½ *in.* by 35 *in.*

J. RUYSDAEL.

123 A Forest Scene, with sportsman, dogs and two peasants
On panel—19½ *in.* by 26½ *in.*

The following are Sold by Order of the Executors of
LADY BEAUJOLOIS DENT, deceased.

DRAWINGS.

EARLY ENGLISH.

124 HEAD OF A GIRL, in white dress
Pastel—17 *in.* by 12½ *in.*

HOGARTH.

125 JOSEPH ADDISON
Pastel—9 *in.* by 7½ *in.*

P. F. POOLE, R.A., 1838.

126 A PEASANT-WOMAN AND CHILD AT A BROOK
20 *in.* by 15 *in.*

P. F. POOLE, R.A.

127 A GIPSY-GIRL
17½ *in.* by 13½ *in.*

PICTURES.

DUTCH SCHOOL.

128 A CHRISTENING PARTY
27 *in.* by 22½ *in.*

FRENCH SCHOOL.

129 HEAD OF A GIRL
15½ *in.* by 12½ *in.*

GUARDI.

130 St. Mark's Quay, Venice
23 *in.* by 31 *in.*

HONDECOETER.

131 Peacock and other Birds; and A Coast Scene, with a man-of-war—*on panel* 2

C. MARATTI.

132 The Holy Family
14 *in.* by 11½ *in.*

PANNINI.

133 Ruins and Figures; and A River Scene, with figures and boats 2

A. PETHER.

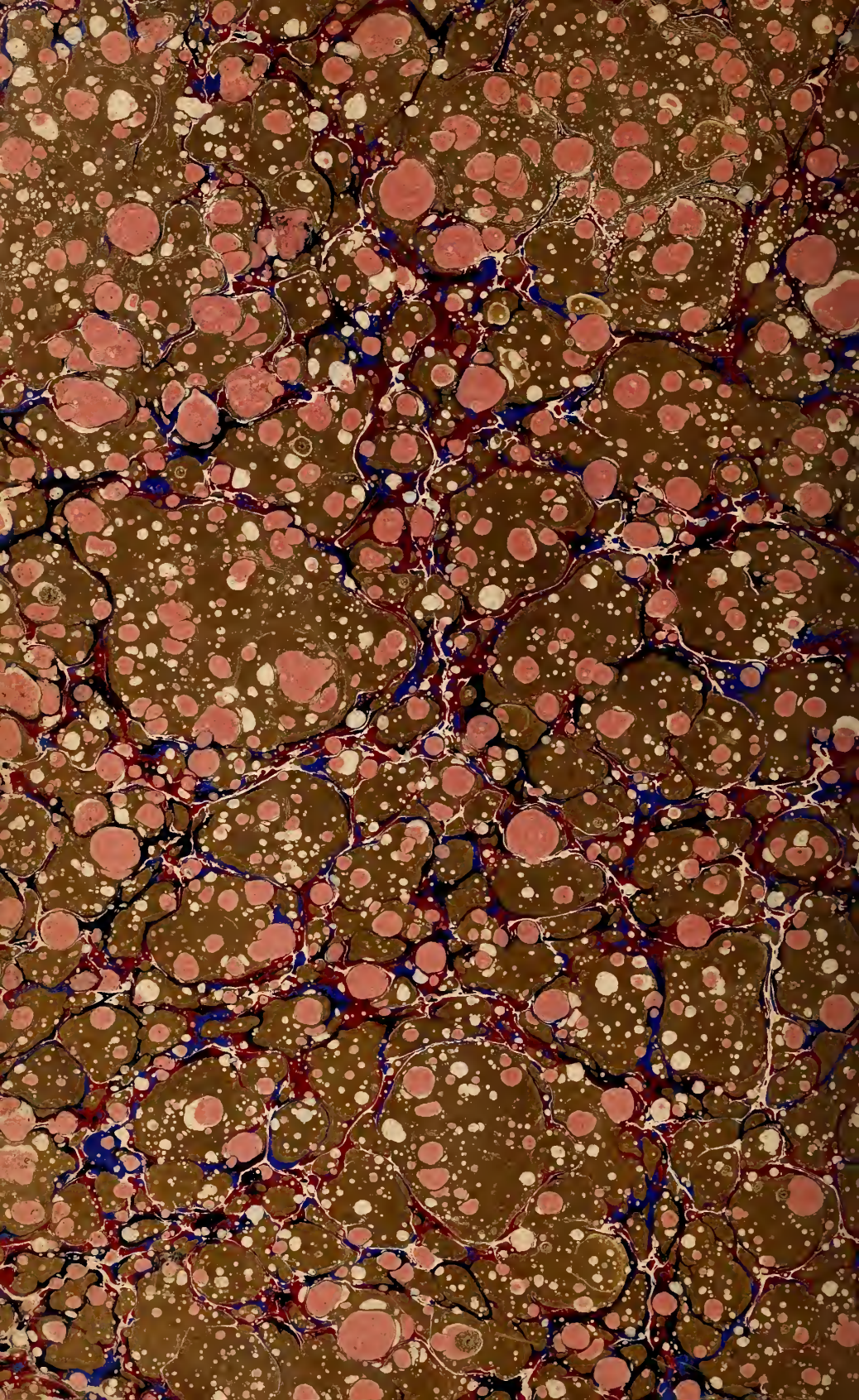
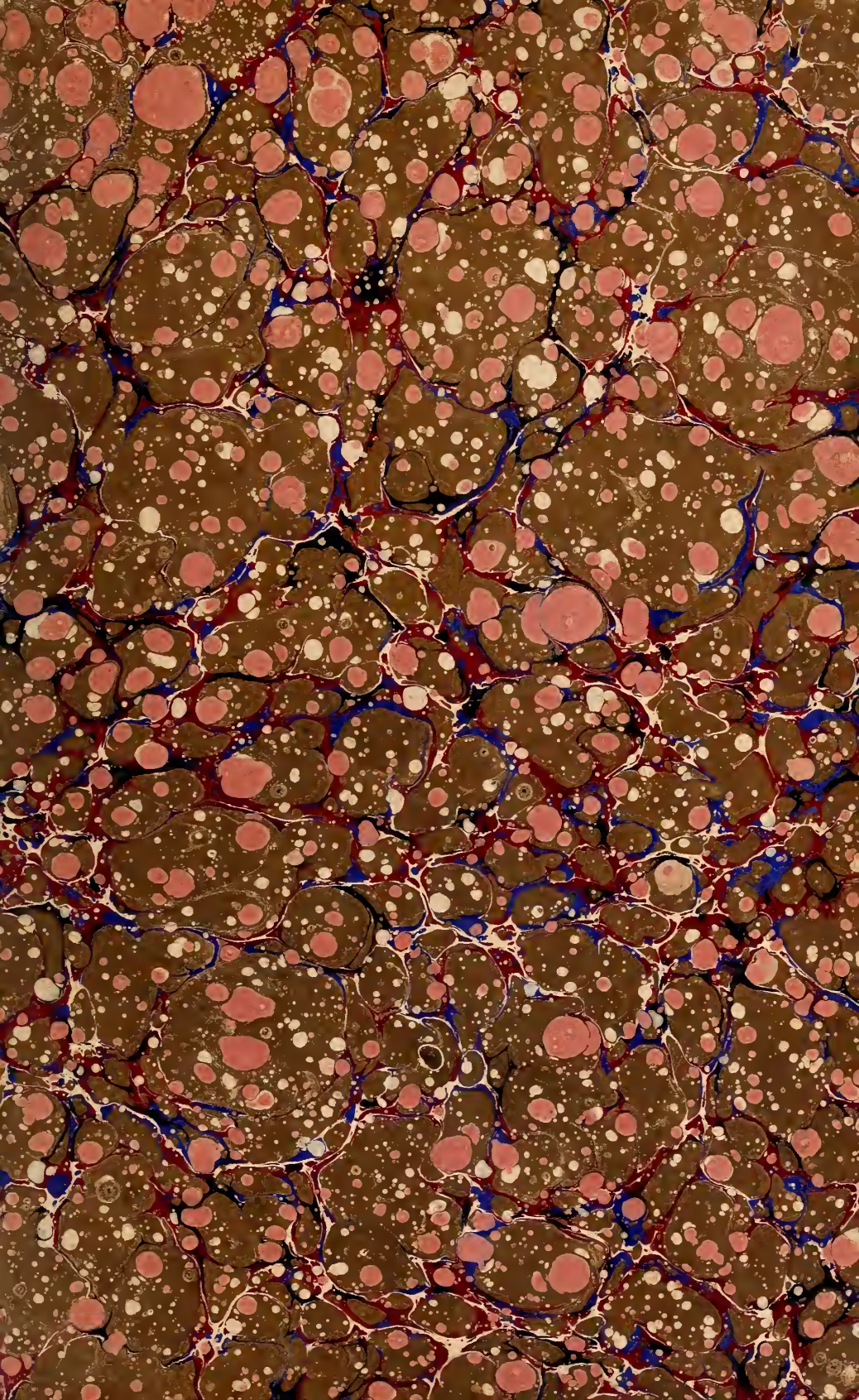
134 A River Scene, with castle: Moonlight
9½ *in.* by 13½ *in.*

A. WATERLOO.

135 A Frozen River, with church and figures
On panel—7 *in.* by 13 *in.*

F. W. WATTS.

136 Old Cottages by a Wood
19½ *in.* by 28 *in.*

FINIS

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